

24th Southeast Early China Roundtable (SEECR)
Hosted by the Elling O. Eide Center, Sarasota, FL
Held in Beautiful Downtown Cyberspace
Saturday, October 24th, 2020

Panel One: Silence & Evaluation (9:00a-9:55a)

Ai YUAN (Tsinghua University), “The Performance of Silence in Early China: The *Yanzi Chunqiu* and Beyond”

Yuzhou BAI (Princeton University), “The ‘Wise/Stupid’ Binary in Eastern Han”

Yue ZHANG (University of Macau), “Liu Yu’s Northern Expedition and Poems on Han Figures”

Panel Two: Divination (10:00a-10:55a)

Eric HENRY (Emeritus, University of North Carolina – Chapel Hill), “Who were the *Shi* 史”

Stephan N. KORY (University of Florida), “Two Roads Diverged in a Wood: New Approaches to the Study of *Shi* Divination (*Shizhan* 式占) in Early China”

Huaiyu WANG (Georgia College & State University), “Recovering the original meaning of the Divine: the Book of *Yi* divination and early Chinese experiences of the ‘Life and Nature’”

Panel Three: Parties (11:00a-11:55a)

Debbie Chih-Yen HUANG (University of Pennsylvania), “Wives at Men’s Parties: Examining the Idea of Closeness in Medieval China”

Rebecca DORAN (University of Miami), “Clothing and Dress in *Shishuo xinyu*”

Leslie WALLACE (Coastal Carolina), “The Role of Dwarfs in Tang Postmortem Elite Life”

Lunch (12:00n-1:00p)

Panel Four: The Evolution of Text (1:00p-1:55p)

Piotr GIBAS (College of Charleston), “The ‘Curse of Chu’ 詛楚文 and the Mechanics of Punishment in Early Chinese Historical Narrative”

Hin Ming Frankie CHIK (Arizona State University), “The Elapse of Cultural Literary: Xu Shen’s ‘Postface’ to the *Shuowen jiezi* and the Ancient Script/Modern Script Controversy Revisited”

Kun YOU (University of Colorado – Boulder) “The Entitled Writings: Authorship and the Formation of Books in Early Medieval China”

Panel Five: Image & Symbol (2:00p-2:55p)

Helena CHEN (University of Florida), “The Social Life of a Xinzheng Jade Tiger in the Freer Gallery of Art”

Keith KNAPP (The Citadel), “The Changing Face of Devotion: Images of Filial Piety Stories in Northern Dynasties China”

N. Harry ROTHSCHILD (University of North Florida), “Flower Power: The Development of the Cult of the Chrysanthemum in Seventh-Century East Asia”

Wrapup & SEECR business (3:00-3:30p)