23rd Southeast Early China Roundtable

November 1-3, 2019

Georgia College & State University
Milledgeville, Georgia
23rd Southeast Early China Roundtable
Georgia College & State University, Milledgeville, Georgia
Friday, November 1 to Sunday, November 3

Our thanks to Cao Jun, Confucius Institute at Georgia State University & Confucius Institute at Emory University;
GCSU President’s Office, Dean’s Office of the College of Arts and Sciences
The Carl Vinson Endowed Chair of Political Science and Public Administration
Office of Inclusive Excellence, International Education Center, Honors Program
The Dep’t of History/Modern Languages & Cultures/
Philosophy, Religion and Liberal Studies

Friday 11/1

2:00-5:00 pm check-in at Holiday Inn & Express (2600 N. Columbia Dr.)

5:00 pm: Depart for Georgia College (213 W Hancock Dr.)

5:30-6:30pm Keynote Address (Arts & Sciences Auditorium, Room 263, College of Arts and Sciences Building)

Robert Neville, Boston University
“From Early Confucian Teachings to Contemporary Progressive Confucianism”

7:00pm Dinner @ Aubri Lanes’ at the Club (3700 Sinclair Dam Rd NE)

Saturday 11/2 (All Panels at President’s Conference Room, Parks Hall 301)

8:00 am Depart for President’s Conference Room at GCSU

8:30-10:00 am Panel One Humanity, Nomadicity & Cyclicality in Early Chinese Thought - Philosophical and Historical Reflections

Keith Knapp (Citadel), “People are Special, Animals are Not: An Early Medieval Confucian’s Views on the Difference between Humans and Non-human Animals”

An Yanming (Clemson University), “The Idea of Cyclicality in the Chinese Thought”

10:00-10:20 am Coffee break

10:20-11:20 am Panel Two Transmission of Confucian Values: Past and Today


Jon Herman (Georgia State University), “Of Colleagues and Data: The 'Whither and Why'' of Transmitting Confucian Values”

11:20-11:30 am Coffee break

11:30-1:00 pm Lunch

1:00-2:30 pm Panel Three From Historical Narratives to Historical Transitions: One State of Chu and Two States of Qi

Piotr Gibas (College of Charleston) “The Curse of Chu 諛楚文—Formation and Function of Early Chinese Historical Narrative”

Yang Li (Southern University of Science and Technology, China) “Reevaluating Wang Niansun’s emendations on the Yanzi chunqiu and the excavated Yanzi manuscripts”

Hongjie Wang (Georgia Southern), “The Eleventh Kingdom? Li Maozhen (856-924) and His Qi Regime, 887-930”

2:30-2:50 Coffee break

2:50-3:50 pm Panel Four The Art of Divination: Practices and Theories

Stephen Kory (University of Florida), “Doctors, Diviners, and Artisans North and South: Adepts of Techniques, Arts, Formulas, and Skills in the Histories of the Northern and Southern Dynasties”

James Stockman (Soto Zen Center), “How does the I Ching work? Addressing the basic questions about divination and the Classic of Changes in pre-Song China”

3:50-4:00 Coffee break

4:00-4:15 pm SEECR business meeting

4:15-4:30 Coffee break

4:30- 5:30 pm Keynote Address (President’s Conference Room, Parks Hall 301)
Alfred Hornung, Obama Institute/ Johannes Gutenberg University

“Confucius and Benjamin Franklin: Chinese Ideas in the Foundation of USA.”

6:00 pm Dinner at Aubri Lanes’ at the Club (3700 Sinclair Dam Rd NE)

Sunday 11/3 (All Panels at President’s Conference Room, Parks Hall 301)

8:00 am Depart for Georgia College

8:30-10 am Panel Five Reading and Emotions in Early China: Sengcan, Yang Jiong, and Huainanzi

Susan Shoenbohm, “Heart Mind Expression: Reading the Xin Xin Ming (信心銘)’”

Jie Wu (Murray State), “Keep Reading Despite Secluded Solitude: Yang Jiong’s Rhapsody on His Book Easel” (Poetry, Literature, Book Easel)

Christopher Yang (Brown University), “If one flies into a great rage, it shatters one's yin': On the Emotions in the Huainanzi’

10-10:20 am Coffee Break


Andrew Steel (Georgia College) “Choice, Freedom, and Autonomy in Early Confucianism”


Robert Allinson (Soka University), “The Idea of the Self in Confucius and Mao Zedong”

12:00 pm Bag Lunch, Farewell & Departures

Conference Organization Committee: Huaiyu Wang & Ashleigh Dean Ikemoto

© Cover Painting: A Path toward the Purple Clouds 青雲得路 courtesy of Cao Jun 曹俊

For more information about the Chinese painter Cao Jun and his works, please visit https://www.bc.edu/sites/artmuseum/exhibitions/cao-jun/