

**19<sup>th</sup> Southeast Early China Roundtable**  
**University of Tennessee, Knoxville**  
**October 30-November 1, 2015**

**Friday, October 30**

3:00 Check-in begins at the Holiday Inn Knoxville Downtown (525 Henley St)

5:15 Meet in hotel lobby, walk to UT campus

6:00 Keynote lecture at International House: Erica Fox Brindley (Penn State University),  
"Civilizing the South: Colonialism and the Question of Cultural Change in Han Times."

8:00 Dinner at Tomato Head (12 Market Square)

**Saturday, October 31**

8:15 Meet in hotel lobby, walk to UT campus

8:30-9:00 Breakfast

9:00-10:00 Panel 1:

Uffe BERGETON (UNC Chapel Hill), "Professionalization of the Arts of Peace and War  
and the Lexicalization of the *Wén* 文 – *Wǔ* 武 Contrast"

Piotr GIBAS (College of Charleston), "The 'Curse of Chu'"

10:00-10:30 Break

10:30-12:00 Panel 2:

Pauli TASHIMA (UNC Greensboro), "Adaptations and Breakthroughs: Du Yu's  
Commentarial Tradition of the *Zuozhuan*"

Leslie WALLACE (Coastal Carolina), "Color and Texture in Burial and Mourning  
Garments in the *Yili* and *Liji*"

Paul FISCHER (Western Kentucky University), "Timeliness in Early China"

12:00-1:00 Lunch (Savory & Sweet)

1:00-2:00 Panel 3:

Tsang-wing (Ben) MA (UCSB), "Qin Management of Human Resources in Light of an  
Administrative Document from Liye, Hunan Province"

Kin Sum (Sammy) LI (Hong Kong Baptist University), "To Rule by Manufacture:  
Measurement Unification of the Qin Empire and Production of Metal Weights"

2:00-2:15 Break

2:15-3:45 Panel 4:

HE Jianjun (University of Kentucky), "The Perfect Place to Kill: Execution of Court  
Officials in Mid-to-Late Tang"

Keith KNAPP (The Citadel), “Punishing the Unfilial: A Confucianization of Early Chinese Law?”

Harry ROTHSCHILD (University of North Florida), “Biographies of Male Favorites: Writing the Notorious Zhang Brothers into the Confucian Historiographic Script”

3:45-4:00 Break

4:00-5:00 Panel 5:

ZHANG Yue (Valparaiso), “The Reasons for the Development of Poems on History in the Six Dynasties”

Qiaomei TANG (Colgate), “A ‘Forged’ Story of a Jealous Poetess: The Transformation of Su Hui 蘇蕙 during the Tang Dynasty and the Romanticized Notion of the Power of Poetry”

6:00 Dinner at Public House (212 W Magnolia Ave)

### **Sunday, November 1**

8:15 Meet in hotel lobby, walk or drive to UT campus

8:30-9:00 Breakfast

9:00-10:00 Panel 6:

Ori TAVOR (Penn), “May You Stay Forever Young: Competing Theories of Aging in Early China”

Matt WELLS (University of Kentucky), “Esoteric Biography and Lifewriting in Early China: The Tradition of Lord Pei, Perfected of Pure Numen”

10:00-10:15 Break

10:15-11:15 Panel 7:

Kate LINGLEY (University of Hawai‘i), “Material in Medieval Chinese Buddhist Images: The Boxing County Finds”

Lidu YI (Florida International University), “Buddhist Narratives in Sanctuary Space: Reconsidering Cave 12”

11:15-11:30 Break

11:30-12:30 Panel 8:

Andrew CHITTICK (Eckerd College), “Jiankang as Buddhist Center: A Geospatial Analysis”

Jon FELT (Virginia Tech), “Two Central Realms: The World Model of the *Shuijing zhu*”

12:30-1:30 Business Meeting and Lunch (Retro Taco)

**We would like to thank the sponsors of SEECR 19:**

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