2006 Southeast Early China Roundtable Program

Friday, November 3

3:45-4:45 South Carolina Corp of Cadets Parade

5:00-5:05, 101 Duckett Hall, Greetings from the Provost or Dean of the Humanities and Social Sciences

5:05-6:00pm, 101 Duckett Hall, Public Address: Al Dien, Stanford University, “The Tomb of Master Shi: a Sogdian Caravan Leader in Sixth-century China.”

6:15-8:00pm Dinner

8:00-9:00pm, 228 Mark Clark Hall, Optional talk, Eric Henry, University of North Carolina at Chapel Hill, “A Traveler's Notes on the Expression 'Bu Hao Yisi': China and Vietnam From a Cross-cultural Perspective”

Saturday, November 4

9:00-12:00pm Panel One: “Characters, Texts, and Historiography in Early China”

Elizabeth Childs-Johnson, Old Dominion University, "The Meaning of the Graph Yi 異 and Its Implications for Shang Belief and Art."

Moss Roberts, New York University, "The introductory function of Analects1.1 and Analects1.2"

Eric Henry, University of North Carolina, Chapel Hill, "The Role of Sima Tan in the Creation of the Su Qin Legend."

Jeffrey Richey, Berea College, “Teaching Early China and Ancient Rome Comparatively.”

12:00-2:00 Lunch break

2:00-3:15 Panel Two: Southern Dynasties’ Poetry and Potentates

Andrew Chittick, Eckerd College, "A Provincial Perspective on Xiao Yan (Liang Wudi)."

Cynthia Chennault, University of Florida, "Seeking the Uncommon: Buddhist Temples in Poems of the Late Southern Dynasties."
3:30-5:30 Panel Three: “Exemplary Women and Didactic Texts”

Anne Kinney, University of Virginia, "Women of Spring and Autumn Wey."

Norman Rothschild, University of North Florida, "Heir to a Glorious Lineage of Women: Wu Zhao's Affiliation with Eminent Female Paragons of the Past."

Li-Hsiang Lisa Rosenlee, University of Hawaii – West Oahu, “Didactic Texts for Women and the Subversion of Nei”

5:45-6:45pm Text reading

7:15pm Dinner

Sunday November 5

Panel Four 9:00-11:30 “Popular Sermons, Exorcistic Rituals, and Comparative Perspectives”

Karin Myhre, University of Georgia, Athens, "Theatrical and Ritual Perspectives on Exorcism and Entertainment."

Keith Knapp, The Citadel, “Did the Middle Kingdom have a Middle Period? The Problem of “Medieval” in China’s History.”

Unless otherwise noted, all events will take place in the Greater Issues Room, which is on the second floor of Mark Clark Hall.