2004 SOUTHEAST EARLY CHINA ROUNDTABLE
15-17 October 2004 --- University of Florida

Co-chairs: Cynthia L. Chennault (Organizer, University of Florida) and Keith N. Knapp (The Citadel)
Discussants: Andrew Chittick (Eckerd College), Michael I. Como (College of William and Mary)
Miriam Levering (University of Tennessee), Richard Wang (University of Florida)

FRIDAY, OCT 15 --

3 pm Check-in at Reitz Union campus hotel (under “SEECR” Group)
6 pm Samuel P. Harn Museum Auditorium. Keynote Public Lecture: “A Silk Route Oasis in History and Archaeology: Notes from a Recent Journey to Khara-khoto” Lothar von Falkenhausen (University of California, Los Angeles)
8 pm SEECR Banquet (no host): Saigon Legend restaurant (1228 W. University Avenue)

SATURDAY, OCT 16 -- 219 Dauer Hall (O. Ruth McQuown Room)

8:30 am Panel 1: Creating a Canon
Guolong Lai (University of Florida), Canonization and Textual Fluidity in Early China: Some Observations on the Material Form of Excavated Texts
Keith Knapp (The Citadel), Differences between Kin: An Examination of the Two Accounts of Filial Offspring preserved in Japan
Winston Lo (Prof. Emeritus, Florida State University), The Genesis and Transmission of the Military Classics (wujing)
Lothar von Falkenhausen (University of California, Los Angeles), From Ritual to Philosophy: Archaeological Perspectives from Bronze Age China

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1:30 pm Panel 2: The Authentic Self
Jeffrey L. Richey (Berea College), I, Robot: Self as Machine in Liezi
Russell Kirkland (University of Georgia), Balazs, Lord Lao and the Ethics of Six Dynasties Taoists
Stephen Eskildsen (University of Tennessee), Swordsmanship in Eighth-Century Internal Alchemy: A Study of the Zhen longhu juxian jing and Taibai huanian pian

SEECR BUSINESS MEETING

6:30 pm BUFFET DINNER at Cynthia Chennault’s home (3965 NW 30th Place / tel: 371-7463)

SUNDAY, OCT 17 -- 219 Dauer Hall, O. Ruth McQuown Room

9 am Panel 3: Making History and Legend
Eric Henry (University of North Carolina), Xi Shi and the Saga of Wu and Yue, Part 2
Stephen D. Allee (Freer Gallery, Smithsonian Institution), “An Epitaph for My Nanny” by Wang Xianzhi (344-388)
N. Harry Rothschild (University of North Florida), The New Characters Invented by Empress Wu Zetian

<BOX LUNCH>

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