

<p style="text-align: center;"> AST/REL 129 <i>Yijing</i>: Book of Changes Short Term 2008 M-F 10 a.m.-noon Draper 100 </p>		<p style="text-align: center;"> Dr. Jeffrey L. Richey Berea College x 3186 richeyj@berea.edu Draper 204-C </p>
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COURSE DESCRIPTION

The way of the Changes is broad and great. It encompasses everything.

So goes the traditional Chinese description of the *Yijing* 易經 (a.k.a. *I Ching*) or “Book of Changes,” China’s oldest manual of divination, which changed over time into a classic of spiritual wisdom. Confucius is said to have worn out three copies of the *Yijing* through frequent use, and virtually every East Asian thinker after him has consulted, contemplated, and commented upon the text. Since the nineteenth century, Westerners also have opened themselves to its influence. Through the study of the *Yijing* and the myriad traditions of interpretation that surround it, we will gain a broad understanding of the foundations and patterns of East Asian thought, as well as an appreciation of how the text has influenced Western thinkers.

Prerequisite: GSTR 100 or 110 Fulfills: International (Non-Western) Perspective

COURSE MATERIALS

It is your responsibility to have copies of assigned materials with you in class.

1. Wm. Theodore de Bary, *et al*, eds., *Sources of Chinese Tradition, Volume I: From Earliest Times to 1600*, 2nd ed. (New York: Columbia University Press, 1999). [SOCT]
2. Philip K. Dick, *The Man in the High Castle* (New York: Vintage, 1992).
3. Richard John Lynn, trans., *The Classic of Changes: A New Translation of the I Ching as Interpreted by Wang Bi* (New York: Columbia University Press, 1994). [CC]
4. *AST/REL 129 Course Reader* (available from College Bookstore only) [CR]
5. Online resources
6. Items on reserve at Hutchins Library

COURSE REQUIREMENTS

1. **Prepared participation in all class sessions**. The instructor reserves the right to reduce the final grade of any student who misses class.
2. **Submission of 4 reading responses** (= 25% of final grade). By noon each Friday as indicated in the course calendar (pp. 2-6), email comments and questions (not summaries) related to that week's material to the instructor. Responses should consist of no fewer than 250 words of error-free English prose. Responses will be graded pass/fail and cannot be made up.
3. **Delivery of 2 group presentations** (= 50% of final grade). Groups will be organized early in the course and assigned various topics to investigate for presentation to the class. Presentation dates are indicated in the course calendar (pp. 2-6). Presentations will be letter-graded on a collective basis.
4. **Completion of 1 examination** (= 25% of final grade). This examination will take place in class on January 31. Examinations will be letter-graded.

COURSE CALENDAR

INTRODUCTION TO THE *YIJING*

R 1/3

Read:

- “Introduction” (CC 1-5)
- King Wen Sequence Animation (<http://www.biroco.com/yijing/kingwenseq.htm>)
- I Ching Sequencer (<http://taolodge.com/flash/sequencer.html>)

Lecture: “The Origin, Development, and Uses of the *Yijing*” (in class)

Handouts:

- Tze-ki Hon, “Appendix 1” and “Appendix 2,” in Hon, *The Yijing and Chinese Politics: Classical Commentary and Literati Activism in the Northern Song Period, 960-1127* (Albany: State University of New York Press, 2005), 151-155.
- Richard J. Smith, “The Sixty-Four Hexagrams: Some Translations of ‘Hexagram Names’ (*Guaming*).” (<http://www.aasianst.org/EAA/smith3.pdf>)

F 1/4

READING RESPONSE #1 DUE BY NOON!

Read:

- “How to Cast a Hexagram” (CC 19-23)
- Evan M. Zuesse, “Divination,” in *The Encyclopedia of Religion*, ed. Mircea Eliade (New York: Macmillan, 1987), IV: 375–82. (CR)

Bring: (a) 3 coins, (b) 1 well-considered, well-phrased query for *Yijing* divination

THE *YIJING* IN ANCIENT CHINA

M 1/7

Read:

- David N. Keightley, “The Religious Commitment: Shang Theology and the Genesis of Chinese Political Culture,” *History of Religions* 17/3-4 (February-May 1978): 211-225. (<http://www.jstor.org/view/00182710/ap030056/03a00030/0>)
- “The Oracle-Bone Inscriptions of the Late Shang Dynasty” (*SOCT* 3-23)

T 1/8

Read:

- Michael Puett, “Following the Commands of Heaven: The Notion of *Ming* in Early China,” in *The Magnitude of Ming: Command, Allotment, and Fate in Chinese Culture*, ed. Christopher Lupke (Honolulu: University of Hawai’i Press, 2005), 49-69. (*CR*)
- “Classical Sources of Chinese Tradition” (*SOCT* 24-29)
- “The Metal-Bound Coffin” and “The Shao Announcement” (*SOCT* 32-37)
- “The *Zuozhuan*” (*SOCT* 183-189)

W 1/9

Read:

- Robin D. S. Yates, “The Historical Background to the Silk Manuscripts” and “Huanglao Daoism and Yin-Yang Thought,” in Yates, *Five Lost Classics: Tao, Huang-Lao, and Yin-Yang in Han China* (New York: Ballantine Books, 1997), 6-16. (*CR*)
- “Syncretic Visions of State, Society, and Cosmos” (*SOCT* 235-256)

R 1/10

Read:

- Robin R. Wang, “Yinyang (Yin-yang),” *Internet Encyclopedia of Philosophy* (<http://www.iep.utm.edu/y/yinyang.htm>)
- Stephen F. Teiser, “The Chinese Cosmos: Basic Concepts,” *Living in the Chinese Cosmos* (<http://afe.easia.columbia.edu/cosmos/bgov/cosmos.htm>)
- “Dong Zhongshu” and “Han Views of the Universal Order” (*SOCT* 292-301, 305-306, 346-352)



F 1/11

READING RESPONSE #2 DUE BY NOON!

Video (in class):

- *Taoism: A Question of Balance* (Hutchins Library reserve DVD 200 L849 2001)

Group A presentation 1 (in class):

- Report on uses and views of *Yijing* in Han, Song, and Qing China, using the course bibliography (pp. 7-10) and these items on reserve at Hutchins Library:
 1. Burton Watson, trans., *Records of the Grand Historian of China* (New York, Columbia University Press, 1961), 2 vols. -- 931 W337r
 2. Joseph A. Adler, trans., *Introduction to the Study of the Classic of Change (I-hsiieh ch'i-meng)* (Provo, UT: Global Scholarly Publications, 2002) -- 133.3309 Z638i 2002
 3. Jonathan D. Spence, *Emperor of China: Self-portrait of K'ang hsi* (New York: Alfred A. Knopf, 1974) -- 951.03 K16e

THE YIJING IN MEDIEVAL CHINA

M 1/14

Read:

- Richard John Lynn, "Wang Bi" and "Wang Bi's Approach to the *Changes of the Zhou*" (CC 10-18)
- Wang Bi, "General Remarks on the *Changes of the Zhou [Zhouyi lueli]*" (CC 25-39)
- Han Kangbo, "[Commentary on] Explaining the Trigrams [*Shuo gua*]" (CC 119-124)

T 1/15

Read:

- J. Scot Brackenbridge, "Guo Xiang (Kuo Hsiang, 252?-312 CE)," *Internet Encyclopedia of Philosophy* (<http://www.iep.utm.edu/g/guoxiang.htm>)
- Excerpts from the *Zhuangzi* (SOCT 100-101, 103-104, 108-111)
- "Guo Xiang: Commentary on the *Zhuangzi*" (SOCT 386-391)

Group B presentation 1 (in class):

- Report on uses and views of *Yijing* in premodern Korea and Japan, using the course bibliography (pp. 7-10) and these items on reserve at Hutchins Library:
 1. Peter H. Lee, ed., *Sourcebook of Korean Civilization, Volume II: From the Seventeenth Century to the Modern Period* (New York: Columbia University Press, 1996) -- 951.9 S724a
 2. Wm. Theodore de Bary, et al, eds., *Sources of Japanese Tradition, Volume I: From Earliest Times to 1600*, 2nd ed. (New York: Columbia University Press, 2001) -- 952 S724
 3. Ryusaku Tsunoda, et al, eds., *Sources of Japanese Tradition, Volume I*, 1st ed. (New York: Columbia University Press, 1958) -- 952 T882s

W 1/16

Read:

- Norman Harry Rothschild, “Fazang (Fa-tsang) (643-712 C.E.),” *Internet Encyclopedia of Philosophy* (<http://www.iep.utm.edu/f/fazang.htm>)
- “The Flower Garland (Huayan) School” (SOCT 471-476)
- Fa-tsang (Fazang), “Treatise on the Golden Lion,” in *A Source Book in Chinese Philosophy*, ed. Wing-tsit Chan (Princeton: Princeton University Press, 1963), 409–424 (CR)

R 1/17

Read:

- Chung-ying Cheng, “Philosophy of the *Yijing*: Insights into *Taiji* and *Dao* as Wisdom of Life,” *Journal of Chinese Philosophy* 33/3 (September 2006): 323-333. (<http://search.ebscohost.com/login.aspx?direct=true&db=rh&AN=21857023&site=ehost-live>)
- “Zhou Dunyi: The Metaphysics and Practice of Sagehood” (SOCT 669-678)
- Chu Hsi (Zhu Xi) and Lü Tsu-ch’ien (Lu Ziqian), *Reflections on Things at Hand*, trans. Wing-tsit Chan (New York: Columbia University Press, 1967), 107-114. (CR)

Group C presentation 1 (in class):

- Report on uses and views of *Yijing* in the modern West, using the course bibliography (pp. 7-10) and these items on reserve at Hutchins Library:
 1. John Cage, “An Autobiographical Statement,” Kyoto Prize Lecture, November 1989. (<http://www.newalbion.com/artists/cagej/autobiog.html>)
 2. Philip K. Dick, “Schizophrenia & *The Book of Changes*,” in *The Shifting Realities of Philip K. Dick: Selected Literary and Philosophical Writings*, ed. Lawrence Sutin (New York: Vintage, 1996), 175-82 – 828.914 D547s
 3. C. G. Jung, “Foreword,” in *The I Ching or Book of Changes*, trans. Richard Wilhelm and Cary F. Baynes, 3rd ed. (Princeton: Princeton University Press, 1967), xxi-xxxix – 299.51 I1114

F 1/18

READING RESPONSE #3 DUE!

Video (in class):

- *Koyaanisqatsi: Life Out of Balance* (Hutchins Library reserve Video 791.409 K886 1983)



THE *YIJING* IN PRACTICE

M 1/21

NO CLASS SESSION (MARTIN LUTHER KING, JR. DAY)

T 1/22

NO CLASS SESSION (PRESENTATION GROUP MEETINGS WITH INSTRUCTOR)

10 a.m. – Group A to meet with instructor in Draper 100

10:30 a.m. – Group B to meet with instructor in Draper 100

11 a.m. – Group C to meet with instructor in Draper 100

W 1/23

Group A presentation 2 (in class):

- Use the *Yijing* to develop policy recommendations to U.S. government on an issue of major importance (e.g., resolving the Iraq war, addressing global warming, restructuring Social Security)

R 1/24

Group B presentation 2 (in class):

- Use the *Yijing* as a method for inspiring or structuring creative work (e.g., music, poetry, visual art)

F 1/25

Group C presentation 2 (in class):

- Use the *Yijing* as the subject of commentary based on a worldview other than those already explored in the course (e.g., Christianity, ecology, feminism)

THE *YIJING* IN SCIENCE FICTION

M 1/28

Read:

- Philip K. Dick, *The Man in the High Castle*, pp. 3-129 (chs. 1-8)

T 1/29

Read:

- Philip K. Dick, *The Man in the High Castle*, pp. 130-259 (chs. 9-15)

W 1/30

READING RESPONSE #4 DUE!

Review for examination & complete course evaluations (in class)

R 1/31

Examination (in class)

COURSE BIBLIOGRAPHY

Yijing (Chinese)

- Marshall, S. J., ed. “1935 Harvard-Yenching Zhouyi (Big 5).” *Yijing Dao*. <http://www.biroco.com/yijing/entire.htm>.
- Pei, Ming L., ed. “Yijing (I Ching), Book of Changes.” *China the Beautiful*. <http://www.chinapage.com/classic/iching/yijing.html>

Yijing (English)

- Legge, James, trans. *The Yi-King*. London: Oxford University Press, 1882. <http://www.sacred-texts.com/ich/index.htm>
- Lynn, Richard John, trans. *The Classic of Changes: A New Translation of the I Ching as Interpreted by Wang Bi*. New York: Columbia University Press, 1994.
- Rutt, Richard, trans. *Zhouyi: The Book of Changes*. Richmond, Surrey: Curzon Press, 1996.
- Shaughnessy, Edward L., trans. *I Ching: The Classic of Changes*. New York: Ballantine Books, 1996.
- Wilhelm, Richard, trans. *The I Ching or Book of Changes*. Trans. Cary F. Baynes. 3rd ed. Princeton: Princeton University Press, 1967.

Related primary texts in translation

- Adler, Joseph A., trans. *Introduction to the Study of the Classic of Change (I-hsüeh ch'i-meng)*. New York: Global Scholarly Publications, 2002.
- “Appendix: The Fu Hexagram.” In Kidder Smith, Peter K. Bol, Joseph A. Adler, and Don J. Wyatt, *Sung Dynasty Uses of the I Ching* (Princeton: Princeton University Press, 1990), 237-254. – see also <http://www.aasianst.org/EAA/smith2.pdf>
- Chan, Wing-tsit, trans. “Yin and Yang.” In *A Source Book in Chinese Philosophy*, ed. Wing-tsit Chan (Princeton: Princeton University Press, 1963), 248-249.
- Csikszentmihalyi, Mark, trans. “Medicine and Divination.” In *Readings in Han Chinese Thought*, ed. Mark Csikszentmihalyi (Indianapolis and Cambridge: Hackett Publishing Company, 2006), 167-183.

Background studies

- Chan, Wing-tsit. “The Philosophy of Change.” In *A Source Book in Chinese Philosophy*, ed. Wing-tsit Chan (Princeton: Princeton University Press, 1963), 262-70.
- Cheng, Chung-ying. “Philosophy of Change.” In *Encyclopedia of Chinese Philosophy*, ed. Antonio S. Cua (London and New York: Routledge, 2003), 517-524.
- Graham, A. C. “The Yi.” In Graham, *Disputers of the Tao: Philosophical Argument in Ancient China* (La Salle, IL: Open Court, 1989), 358-370.
- Ho, Peng Yoke. “The System of Yijing.” In Ho, *Li, Qi and Shu: An Introduction to Science and Civilization in China* (Hong Kong: Hong Kong University Press, 1985), 34-51.
- Keightley, David N. “Late Shang Divination: The Magico-Religious Legacy.” In *Explorations in Early Chinese Cosmology*, ed. Henry Rosemont, Jr. (Chico, CA: Scholars Press, 1984), 11-34.

- _____. "The Religious Commitment: Shang Theology and the Genesis of Chinese Political Culture," *History of Religions* 17/3-4 (February-May 1978): 211-225.
- Marshall, S. J. *The Mandate of Heaven: Hidden History in the I Ching*. New York: Columbia University Press, 2001.
- Needham, Joseph. "The System of the *Book of Changes*." In Needham, *Science and Civilisation in China*, vol. II (Cambridge: Cambridge University Press, 1954-), 304-340.
- Nylan, Michael. "The *Changes*." In Nylan, *The Five 'Confucian' Classics* (New Haven and London: Yale University Press, 2001), 202-252.
- Peterson, Willard J. "Making Connections: 'Commentary on the Attached Verbalisations' of the *Book of Changes*." *Harvard Journal of Asiatic Studies* 54 (1982): 75-116.
- Poo, Mu-chou. "How to Steer through Life: Negotiating Fate in the *Daybook*." In *The Magnitude of Ming: Command, Allotment, and Fate in Chinese Culture*, ed. Christopher Lupke (Honolulu: University of Hawai'i Press, 2005), 107-125.
- Puett, Michael. "Following the Commands of Heaven: The Notion of *Ming* in Early China." In *The Magnitude of Ming: Command, Allotment, and Fate in Chinese Culture*, ed. Christopher Lupke (Honolulu: University of Hawai'i Press, 2005), 49-69.
- Shaughnessy, Edward L. "I ching 易經 (Chou I 周易)." In *Early Chinese Texts: A Bibliographical Guide*, ed. Michael Loewe (Berkeley: Society for the Study of Early China and the Institute of East Asian Studies, University of California, Berkeley, 1993), 216-228.
- _____. "The Origins and Early Development of the *Yijing*." In Shaughnessy, trans., *I Ching: The Classic of Changes* (New York: Ballantine Books, 1996), 1-13.
- Shchutskii, Iulian K. "Introduction to Part I." In Shchutskii, *Researches on the I Ching*, trans. William L MacDonald and Tsuyoshi Hasegawa (Princeton: Princeton University Press, 1979), 3-12.
- Smith, Kidder. "The Difficulty of the *Yijing*." *Chinese Literature: Essays, Articles, Reviews* 15 (1993): 1-15.
- Waley, Arthur. "The Book of Changes." *Bulletin of the Museum of Far Eastern Antiquities* 5 (1933): 121-142. [available at <http://www.biroco.com/yijing/waley.pdf>]
- Wang, Robin R. "Yinyang (Yin-yang)." *Internet Encyclopedia of Philosophy*. <http://www.iep.utm.edu/y/yinyang.htm>.
- Wilhelm, Richard. "The Use of the Book of Changes." In Wilhelm, *The I Ching or Book of Changes*, trans. Cary F. Baynes, 3rd ed. (Princeton: Princeton University Press, 1967), xlix-lvii.
- Yates, Robin D. S. "The Historical Background to the Silk Manuscripts" and "Huanglao Daoism and Yin-Yang Thought." In Yates, *Five Lost Classics: Tao, Huang-Lao, and Yin-Yang in Han China* (New York: Ballantine Books, 1997), 6-16.
- Zuesse, Evan M. "Divination." In *The Encyclopedia of Religion*, ed. Mircea Eliade (New York: Macmillan, 1987), IV: 375-82.

China

- Chen, Chi-yun. "A Confucian Magnate's Idea of Political Violence: Hsun Shuang's Interpretation of the *Book of Changes*." *T'oung Pao*, series 2, 54 (1960): 73-115.
- Chung-ying Cheng, "Philosophy of the *Yijing*: Insights into *Taiji* and *Dao* as Wisdom of Life." *Journal of Chinese Philosophy* 33/3 (September 2006): 323-333.
- Field, Stephen L. "Hexagram Landscapes in Six Dynasties Poetry." *Tamkang Review* 28/4 (Summer 1998): 117-141.
- Ho, Peng Yoke. "The System of the *Book of Changes* and Chinese Science." *Japanese Studies in the History of Science* 11(1972): 23-39.

- Hon, Tze-ki. *The Yijing and Chinese Politics: Classical Commentary And Literati Activism in the Northern Song Period, 960-1127*. Albany, NY: State University of New York Press, 2006.
- Lai, Whalen. "The *I Ching* and the Formation of the Hua-Yen Philosophy." *Journal of Chinese Philosophy* 7/3 (September 1980): 245–258. [available online at <http://ccbs.ntu.edu.tw/FULLTEXT/JR-JOCP/jc26754.htm>]
- Ong, On-cho. "Religious Hermeneutics: Text and Truth in Neo-Confucian Readings of the *Yijing*." *Journal of Chinese Philosophy* 34/1 (March 2007): 5-24.
- Rawson, Jessica. "Cosmological Systems as Sources of Art, Ornament and Design." *Bulletin of the Museum of Far Eastern Antiquities* 72 (2000): 133-189.
- Smith, Kidder, Peter K. Bol, Joseph A. Adler, and Don J. Wyatt. *Sung Dynasty Uses of the I Ching*. Princeton: Princeton University Press, 1990.
- Smith, Richard J. *Fortune-tellers and Philosophers: Divination in Traditional Chinese Society*. Boulder, CO: Westview Press, 1991.

Korea

- Fendos, Paul G., Jr. "Book of Changes Studies in Korea." *Asian Studies Review* 23:1 (March 1999): 49–68.
- Lee, Jung Young. "The *Book of Change* and Korean Thought." In *Religions in Korea: Beliefs and Cultural Values*, eds. Earl H. Phillips and Eui-young Yu (Los Angeles: Center for Korean-American and Korean Studies, California State University, Los Angeles, 1982), 5-24.
- _____. "The *Book of Change* and Korean Thought." *Asian and Pacific Quarterly of Cultural and Social Affairs* 13:3 (Winter 1981): 24-35.
- Ng, Wai-ming. "The *I Ching* in Late-Choson Thought." *Korean Studies* 24 (2000): 53-68.
- Phelan, Timothy S. "Chu Hsi's *I-hsueh Ch'i-meng* and the Neo-Confucianism of Yi T'oebye." *Korea Journal* 18/9 (September 1978): 12–17.

Japan

- Ng, Waiming. *The I Ching in Tokugawa Thought and Culture*. Honolulu: University of Hawai'i Press, 2000.
- _____. "The *I Ching* in Tokugawa Medical Thought." *East Asian Library Journal* 8 (Spring 1998): 1-26.
- _____. "The *Yijing* in Buddhist-Confucian Relations in Tokugawa Japan." *Studies in Central and East Asian Religions* 10 (1998): 7-40.
- _____. "The *I Ching* in Shinto Thought of Tokugawa Japan." *Philosophy East and West* 48/4 (October 1998): 568-591.
- _____. "The *I Ching* in the Adaptation of Western Science in Tokugawa Japan." *Chinese Science* 15 (1998): 94-117.
- _____. "Study and the Uses of the *I Ching* in Tokugawa Japan." *Sino-Japanese Studies* 9/2 (April 1997): 24–44.
- _____. "The History of the *I Ching* in Medieval Japan." *Journal of Asian History* 31/1 (July 1997): 25–46.
- _____. "The *I Ching* in Ancient Japan." *Asian Culture Quarterly* 26/2 (Summer 1996): 73–76.
- _____. "The *I Ching* in the Military Thought of Tokugawa Japan." *Journal of Asian Martial Arts*, 5/1 (April 1996): 11–29.
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Vietnam

- Ng, Waiming. “Yijing Scholarship in Late-Nguyen Vietnam: A Study of Le Van Ngu’s *Chu Dich Cui Nguyen* (An Investigation of the Origins of the Yijing, 1916).” [available online at <http://hmongstudies.com/NgPaper2003.pdf>]

The West

- Bennett, Clif. *The I Ching Sonnets*.
<http://www.geocities.com/Tokyo/Towers/6662/sonnets.htm>
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<http://www.newalbion.com/artists/cagej/autobiog.html>
- Capra, Fritjof. *The Tao of Physics: An Exploration of the Parallels Between Modern Physics and Eastern Mysticism*. 3rd ed. Boston: Shambala, 1991.
- Clarke, J. J. *Oriental Enlightenment: The Encounter Between Asian and Western Thought*. London and New York: Routledge, 1997. [cf. 47, 49, 100, 104, 167, 185]
- _____. *The Tao of the West: Western Transformations of Taoist Thought*. London and New York: Routledge, 2000. [cf. 26, 48, 59-63, 72, 75, 97, 141]
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- Hesse, Hermann. *The Glass Bead Game (Magister Ludi)*. Trans. Richard and Clara Winston. New York: Holt, Rinehart and Winston, 1969.
- Jung, C. G. “Foreword.” In *The I Ching or Book of Changes*, trans. Richard Wilhelm and Cary F. Baynes, 3rd ed. (Princeton: Princeton University Press, 1967), xxi-xxxix.
- Ryan, James A. “Leibniz’s Binary System and Shao Yong’s *Yijing*.” *Philosophy East and West* 46/1 (1996): 59-90.
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