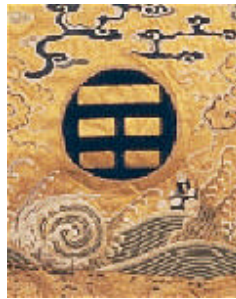


SYLLABUS

<http://www.berea.edu/faculty/richeyj/rel213.html>

REL/AST 213
Taoism and the
Arts of China

Berea College
Short Term 2004
M-F 1-4 p.m.
Draper 215



INSTRUCTOR

Dr. Jeff Richey
Draper 204-C
M-F 10 a.m.-noon + by appointment
Campus ext. 3186
Jeffrey_Richey@bera.edu

TEACHING ASSISTANT

Mr. Carlton Wheatley
Hutchins 301
W 7-9 p.m.
N/A
Carlton_Wheatley@bera.edu

Course Content

This course will introduce you to the history and diversity of **Taoism, the primary indigenous religious tradition of China** and one of the most complex, least understood religious traditions still in practice today. We will explore how **Taoist experiences, practices, and themes have informed a wide variety of traditional Chinese arts**: painting, calligraphy, sculpture, porcelain, and lacquer, as well as fiction and poetry. Along the way, recent Chinese films that invoke Taoist themes will be viewed and discussed.

PREREQUISITE: GSTR 203

SATISFIES: World Cultures credit – OR – Asian Studies credit

Course Goals

- A basic **acquaintance** with **Taoist** traditions in art, literature, philosophy, and religion
- A basic **appreciation** of the **interactions between cultural tradition and creative expression**
- A basic **competence** in **speaking, listening, reading, and writing** about **primary texts and images**

Course Materials (for sale at Berea College Bookstore / on reserve at Hutchins Library)

- Wm. Theodore de Bary, *et al*, eds., *Sources of Chinese Tradition*, vol. I, 2nd ed. (New York: Columbia University Press, 1999)
- Stephen Little, ed., *Taoism and the Arts of China* (Berkeley and Los Angeles: University of California Press, 2000)
- Eva Wong, trans., *Seven Taoist Masters: A Folk Novel of China* (Boston and London: Shambhala, 1990)
- Various readings on reserve at Hutchins Library (indicated by *R* in Course Calendar)

Course Etiquette

- **Regular attendance of class meetings.** An absence is excused only if (1) the reasons given are deemed worthy by the instructor, (2) those reasons are submitted in writing (e-mail is acceptable) within 24 hours of the absence (before or after), and (3) the written notice demonstrates good writing and a good argument. The instructor reserves the right to (1) count as absent any student who fails to arrive on time, (2) reduce a student's final grade for any unexcused absence, and (3) fail any student who misses more than three class meetings.
- **Informed participation in class meetings.** "Informed participation" in class meetings entails appropriate preparation: reading the assigned texts in advance of a lecture or seminar session (and bringing the assigned texts to class), developing questions and comments to share in discussion, and responding to questions and comments in a respectful and cooperative manner.
- **Helping to maintain a learning-centered and civil classroom community** by minimizing distractions (e.g., making sure cell phone rings are deactivated before entering the classroom; using laptop computers only for non-networked, offline note-taking purposes) and observing common courtesies (e.g., allowing others to complete their thoughts or make their points before offering your own; avoiding attacks on others' character or intelligence in criticizing their comments) in classroom discourse and other activities.
- **Maintaining your personal integrity** by avoiding plagiarism (representing another's work as your own), cheating (altering the conditions of an examination to create unfair personal advantage), and other forms of academic dishonesty. The instructor reserves the right to reject any work that he deems to have been tainted by such dishonesty and to file the appropriate report with the Associate Provost for Academic Services. For more information on how to avoid plagiarism, see *The New St. Martin's Handbook*, pp. 494-497 (section 42d: "Recognizing plagiarism and acknowledging sources").

Course Requirements

- **Submission of regular e-mailed responses to assigned readings**, due by 8 a.m. on the dates indicated in the *Course Calendar*, below, and consisting of questions and concerns raised for you by each week's assigned readings. The text of each e-mailed response should be no less than 250 words, and should be composed in clear standard English prose without any mechanical errors. These responses will be graded pass/fail, and cannot be made up at a later time or date.
- **Completion of 1 midterm examination**, to be administered in class on Tuesday, January 20. Further guidelines for this examination will be distributed in advance of January 20.

- **Delivery of 1 research presentation**, to be made in class on Tuesday, January 27, Wednesday, January 28, or Thursday, January 29. Further guidelines for this presentation will be distributed in advance of January 28.
- **Completion of 1 documented essay (7-10 pages in length)**. You must select the topic of your essay in consultation with the instructor. Your research for this essay should form the basis of your presentation in class on January 28 or 29. The essay is due in class on Friday, January 30. Further guidelines for this essay will be distributed in advance of January 30.

Course Evaluation

Class participation (includes attendance, reading responses).....	25% of final grade
Midterm examination.....	25% of final grade
Research presentation.....	25% of final grade
Documented essay.....	25% of final grade



- A/A-** = consistently outstanding achievement in the course
- B+/B** = work of good to very good quality, but not consistently outstanding
- B-/C+/C** = acceptable level of competence and basic understanding of material
- C-/D+/D** = minimally adequate; student may not be ready for further related coursework
- F** = unsatisfactory and unworthy of credit



Old Tree, Bamboo, and Rock (brush painting; Wu Zhen, 1280-1354 CE)

Course Calendar

Assignments and dates may be subject to change. You are responsible for all changes made to the calendar as provided by the instructor during class sessions.



DATE	TOPIC	ASSIGNMENT	CLASS PLAN
Monday 1/5	Introduction	<u>Recommended:</u> <i>Taoism and the Arts of China</i> [TAC], pp. 13-55	Lecture, translation exercise and discussion
Tuesday 1/6 READING RESPONSE #1 DUE BY 8 A.M.!	The <i>Laozi</i> 	<i>Sources of Chinese Tradition</i> [SOCT], pp. 77-94; TAC, pp. 115-121; Benjamin Schwartz, "The Thought of the <i>Tao-te-ching</i> " (R) ¹	Discussion of images, primary texts, and secondary scholarship
Wednesday 1/7 READING RESPONSE #2 DUE BY 8 A.M.!	The <i>Zhuangzi</i>	SOCT, pp. 95-111; TAC, pp. 122-125, 160; Judith Berling, "Self and Whole in Chuang Tzu" (R) ²	Discussion of images, primary texts, and secondary scholarship
Thursday 1/8 READING RESPONSE #3 DUE BY 8 A.M.!	The <i>Huang-Lao</i> Movement 	SOCT, pp. 241-256, 273-278; TAC, pp. 127-145; Tu Weiming, "The Thought of Huang-Lao" (R) ³	Discussion of images, primary texts, and secondary scholarship
Friday 1/9	Taoism in Contemporary Chinese Film I	Video: <i>The Emperor's Shadow</i> ⁴	Screening and discussion of film

¹ In Kohn and LaFargue, eds., *Lao-tzu and the Tao-te-ching* (SUNY Press, 1998), 189-210 – available from Hutchins Library reserve, call # 299.514 L2984.

² In Donald Munro, ed., *Individualism and Holism: Studies in Confucian and Taoist Values* (Ann Arbor, MI: Center for Chinese Studies, University of Michigan, 1985), 101-119 – available from Hutchins Library reserve, call # 128.095 I39.

³ In *Journal of Asian Studies* XXXIX/1 (November 1979): 95-110 – available from Hutchins Library reserve.

⁴ Directed by Zhou Xiaowen, 1996; 116 minutes; not rated.


DATE	TOPIC	ASSIGNMENT	CLASS PLAN
Monday 1/12 READING RESPONSE #4 DUE BY 8 A.M.!	Cults of the Immortals 	<i>SOCT</i> , pp. 392-395, 399-400, 402-404, 410-412; <i>TAC</i> , pp. 147-149, 227-253, 275-289; Livia Kohn, “The Immortalization of Philosophical Taoism” (R) ⁵	Lecture and discussion of images, primary texts, and secondary scholarship; guidelines for essay and presentation assignments
Tuesday 1/13 READING RESPONSE #5 DUE BY 8 A.M.!	The Deification of Laozi	<i>SOCT</i> , pp. 395-396, 400-402; <i>TAC</i> , pp. 163-177, 182-184; Yoshiko Kamitsuka, “Lao-tzu in Six Dynasties Taoist Sculpture” (R) ⁶	Discussion of images, primary texts, and secondary scholarship
Wednesday 1/14	The Taoist Renaissance 	<u>Recommended:</u> Isabelle Robinet, “Under the Song and Yuan: Interior Alchemy” and “Conclusion” (R) ⁷ ; <i>Seven Taoist Masters</i> , pp. xv-xxiii; <i>SOCT</i> , pp. 412-414	Lecture; guidelines for midterm examination
Thursday 1/15 READING RESPONSE #7 DUE BY 8 A.M.!	Taoist Fiction	<i>Seven Taoist Masters</i> (entire novel); <i>TAC</i> , pp. 313-355	Discussion of images and primary text
Friday 1/16 <i>Class meets in Frost 218!</i>	Taoism in Contemporary Chinese Film II	Video: <i>Crouching Tiger, Hidden Dragon</i> ⁸	Screening and discussion of film

⁵ In Kohn, *Early Chinese Mysticism: Philosophy and Soteriology in the Taoist Tradition* (Princeton, NJ: Princeton University Press, 1992), 81-95 -- available from Hutchins Library reserve, call # 299.514 K79e.

⁶ In Livia Kohn and Michael LaFargue, eds., *Lao-tzu and the Tao-te-ching* (Albany, NY: State University of New York Press, 1998), 63-85-- available from Hutchins Library reserve, call # 299.514 L2984.

⁷ In Robinet, *Taoism: Growth of a Religion*, trans. Phyllis Brooks (Stanford, CA: Stanford University Press, 1997), 212-262 – available from Hutchins Library reserve, call # 299.514 R656t.

⁸ Directed by Ang Lee, 2000; 120 minutes; rated PG-13.

DATE	TOPIC	ASSIGNMENT	CLASS PLAN
Monday 1/19	<i>NO CLASS</i>	<i>Martin Luther King, Jr., Day</i>	---
Tuesday 1/20	MIDTERM EXAMINATION	Choose essay topic!	In-class examination
Wednesday 1/21	Taoist Poetry	Poetry packet (handout); <i>TAC</i> , pp. 357-383	Discussion of images and primary texts, translation and writing exercises
Thursday 1/22	Taoist Ritual 	<i>SOCT</i> , pp. 396-399, 404-406; <i>TAC</i> , pp. 178-179, 190-225; Kristofer Schipper, "Ritual" (R) ⁹ Bring copy of Schipper reading with you to class!	Discussion of images, primary texts, and secondary scholarship
Friday 1/23	Taoism and Popular Religion	Video: <i>A Question of Balance</i> ¹⁰ ; <i>SOCT</i> , pp. 406-410, 899-906; <i>TAC</i> , pp. 255-273; Arthur P. Wolf, "Gods, Ghosts, and Ancestors" (R) ¹¹	Discussion of images, primary texts, and secondary scholarship, screening and discussion of video
Monday 1/26	Research Presentations I	Individual research in consultation with instructor	Presentation and discussion of student research
Tuesday 1/27	Research Presentations II	Individual research in consultation with instructor	Presentation and discussion of student research
Wednesday 1/28	Research Presentations III	" " " "	" " " "
Thursday 1/29	Research Presentations IV	" " " "	" " " "
Friday 1/30	Conclusion	RESEARCH ESSAY DUE!	Conclusions and evaluations

⁹ In Schipper, *The Taoist Body*, trans. Karen C. Duval (Berkeley and Los Angeles: University of California Press, 1993), 72-99 -- available from Hutchins Library reserve, call # 299.514 S336t.

¹⁰ Available from Hutchins Library reserve, call # Video 297.4 L848t.

¹¹ In Wolf, ed., *Religion and Ritual in Chinese Society* (Stanford, CA: Stanford University Press, 1974), 131-182 -- available online from http://www.netlibrary.com/ebook_info.asp?product_id=11955.

Course Bibliography

- Berry, Chris, ed. *Perspectives on Chinese Cinema*. London: BFI Publications, 1991.
- Blofeld, John. *Taoism: The Road to Immortality*. Boulder, CO: Shambhala, 1978.
- Bokenkamp, Stephen R., ed. *Early Daoist Scriptures*. Berkeley and Los Angeles: University of California Press, 1999.
- Browne, Nick, ed. *New Chinese Cinemas: Forms, Identities, Politics*. Cambridge: Cambridge University Press, 1994.
- Bruun, Ole. *Fengshui in China: Geomantic Divination between State Orthodoxy and Popular Religion*. Honolulu: University of Hawai'i Press, 2003.
- Callicott, J. Baird, and Roger T. Ames, eds. *Nature in Asian Traditions of Thought: Essays in Environmental Philosophy*. Albany, NY: State University of New York Press, 1989.
- Clunas, Craig. *Art in China*. Oxford and New York: Oxford University Press, 1997.
- Carter, Dagny. *China Magnificent: Five Thousand Years of Chinese Art*. Westport, CT: Greenwood Press, 1972.
- Chan, Wing-tsit, ed. *A Sourcebook in Chinese Philosophy*. Princeton, NJ: Princeton University Press, 1963.
- Chang, Chun-yuan. *Creativity and Taoism: A Study of Chinese Philosophy, Art and Poetry*. New York: Julian Press, 1963.
- Creel, H. G. *What is Taoism? and Other Studies in Chinese Cultural History*. Chicago: University of Chicago Press, 1970.
- Davis, Edward L. *Society and the Supernatural in Song China*. Honolulu: University of Hawaii Press, 2001.
- de Bary, Wm. Theodore, et al, eds. *Sources of Chinese Tradition*, vol. I, 2nd ed. New York: Columbia University Press, 1999.
- Dean, Kenneth. *Taoist Ritual and Popular Cults of Southeast China*. Princeton, NJ: Princeton University Press, 1993.
- Despeux, Catherine, and Livia Kohn. *Women in Daoism*. Cambridge, MA: Three Pines Press, 2003.
- Ebrey, Patricia Buckley. *The Cambridge Illustrated History of China*. Cambridge: Cambridge University Press, 1996.
- Feuchtwang, Stephan. *Popular Religion in China: The Imperial Metaphor*. Richmond, Surrey: Curzon Press, 2001.
- Fortin, Genevieve M. *History of Chinese Daoism – Volume I*. Trans. David C. Yu. Lanham, MD: University Press of America, 2000.
- Fu, Charles Wei-hsun, and Wing-tsit Chan, eds. *Guide to Chinese Philosophy*. Boston: G. K. Hall, 1978.

- Girardot, N. J., James Miller and Liu Xiaogan, eds. *Daoism and Ecology: Ways Within a Cosmic Landscape*. Cambridge, MA: Center for the Study of World Religions/Harvard University Press, 2001.
- Graham, Angus C. *Disputers of the Tao*. La Salle, Illinois: Open Court, 1989.
- Hymes, Robert P. *Way and Byway: Taoism, Local Religion, and Models of Divinity in Sung and Modern China*. Berkeley, CA: University of California Press, 2002.
- Idema, Wilt, and Lloyd Haft. *A Guide to Chinese Literature*. Ann Arbor, MI: Center for Chinese Studies, University of Michigan, 1997.
- Ivanhoe, Philip J., and Mark Csikszentmihalyi, eds. *Religious and Philosophical Aspects of the Laozi*. Albany, NY: State University of New York Press, 1999.
- Juliano, Annette. *Treasures of China*. London: Allen Lane, 1981.
- Kaltenmark, Max. *Lao Tzu and Taoism*. Trans. Roger Greaves. Stanford, CA: Stanford University Press, 1969.
- Kirkland, Russell. "The Historical Contours of Taoism in China: Thoughts on Issues of Classification and Terminology." *Journal of Chinese Religions* 25 (Fall 1997): 57-82.
- Kjellberg, Paul, and Philip J. Ivanhoe, eds. *Essays on Skepticism, Relativism, and Ethics in the Zhuangzi*. Albany, NY: State University of New York Press, 1996.
- Kohn, Livia. *Early Chinese Mysticism: Philosophy and Soteriology in the Taoist Tradition*. Princeton, NJ: Princeton University Press, 1992.
- Kohn, Livia, and Michael LaFargue, eds. *Lao-tzu and the Tao-te-ching*. Albany: State University of New York Press, 1998.
- Kohn, Livia, ed. *Daoism Handbook*. Leiden: Brill Academic Publishers, 2000.
- Kohn, Livia, and Harold D. Roth, eds. *Daoist Identity: History, Lineage, and Ritual*. Honolulu: University of Hawaii Press, 2002.
- Kohn, Livia. *Monastic Life in Medieval Daoism*. Honolulu: University of Hawai'i Press, 2003.
- Lau, D.C., trans. *Lao Tzu: Tao Te Ching*. New York: Penguin Books, 1963.
- Legge, James, trans. *The Sacred Books of China – The Texts of Taoism*. 2 vols. London: Oxford University Press, 1891.
- Little, Stephen, ed. *Taoism and the Arts of China*. Berkeley and Los Angeles: University of California Press, 2000.
- Loewe, Michael, and Edward L. Shaughnessy, eds. *The Cambridge History of Ancient China: From the Origins of Civilization to 221 B.C.* Cambridge: Cambridge University Press, 1999.
- Loewe, Michael, ed. *Early Chinese Texts: A Bibliographical Guide*. Berkeley, CA: Institute of East Asian Studies, 1994.
- Lopez, Donald S., Jr., ed. *Religions of China in Practice*. Princeton: Princeton University Press, 1996.

- Mair, Victor, ed. *Experimental Essays on Chuang-tzu*. Honolulu: University of Hawaii Press, 1983.
- Mair, Victor, trans. *Tao Te Ching: The Classic Book of Integrity and the Way*. New York: Bantam Books, 1990.
- Mair, Victor, ed. *The Columbia Anthology of Traditional Chinese Literature*. New York: Columbia University Press, 1994.
- Mair, Victor, trans. *Wandering on the Way: Early Taoist Tales and Parables of Chuang Tzu*. Honolulu: University of Hawaii Press, 1998.
- May, John R., and Michael Bird. *Religion in Film*. Knoxville, TN: University of Tennessee Press, 1982.
- Munro, Donald, ed. *Individualism and Holism: Studies in Confucian and Taoist Values*. Ann Arbor, MI: Center for Chinese Studies, University of Michigan, 1985.
- Munsterberg, Hugo. *Symbolism in Ancient Chinese Art*. New York: Hacker Art Books, 1986.
- Pas, Julian F., with Man Kam Leung. *Historical Dictionary of Taoism*. Lanham, MD: Scarecrow Press, 1998.
- Poo, Mu-chou. *In Search of Personal Welfare: A View of Ancient Chinese Religion*. Albany, NY: State University of New York Press, 1998.
- Pregadio, Fabrizio, ed. *The Encyclopedia of Taoism*. 2 vols. London: RoutledgeCurzon, 2003.
- Prodan, Mario. *Chinese Art: An Introduction*. London: Spring Books, 1966.
- Rickett, Adele Austin, ed. *Chinese Approaches to Literature from Confucius to Liang Ch`i-chao*. Princeton, NJ: Princeton University Press, 1978.
- Roth, Harold D. *Original Tao: Inward Training (Nei-yeh) and the Foundations of Taoist Mysticism*. New York: Columbia University Press, 1999.
- Schipper, Kristofer. *The Taoist Body*. Trans. Karen C. Duval. Berkeley and Los Angeles: University of California Press, 1993.
- Sivin, Nathan. "On the Word 'Taoist' as a Source of Perplexity." *History of Religions* 17/3-4 (February-May 1978): 303-330.
- Smith, Bradley, and Wan-go Weng. *China: A History in Art*. New York: Harper and Row, 1973.
- Speiser, Werner. *The Art of China: Spirit and Society*. New York: Crown Publishers, 1961.
- Swann, Peter C. *Art of China, Korea, and Japan*. New York: F. A. Praeger, 1963.
- Twitchett, Denis, and John K. Fairbank, eds. *The Cambridge History of China*. 12 vols. Cambridge: Cambridge University Press, 1978-2002.
- Watson, William. *Art of Dynastic China*. New York: Abrams, 1981.
- Welch, Holmes. *Taoism: The Parting of the Way*. Boston: Beacon Press, 1966.
- Wong, Eva, trans. *Seven Taoist Masters: A Folk Novel of China*. Boston and London: Shambhala, 1990.