

REL 213 (Taoism and the Arts of China)
Dr. Jeff Richey
Berea College
Short Term 2004

MIDTERM EXAMINATION REVIEW

Format of Examination

The midterm examination will be administered in class on January 20.

The examination (worth 25% of final grade) will consist of three components:

1. Identification of 15 of 20 key terms (= 30% of exam grade)
2. Identification and analysis of 3 of 6 short textual excerpts (= 60% of exam grade)
3. Interpretation of 1 of 3 images (= 10% of exam grade)

Terms for Review (taken from lectures, discussions, and assigned readings)

You will be asked to identify (as concisely and clearly as possible) the significance of 15 of 20 terms taken from the following list:

142 CE	Huang-Lao	syncretism
221 BCE	Hundred Teachings	Taoist Church
Celestial Masters	Inner Alchemy	Taoist Renaissance
cinnabar	Laozi	<i>Tian</i>
Complete Perfection	oracle bones	Wang Chongyang
Dao	Orthodox Unity	Warring States
<i>daoia</i>	<i>qi</i>	Wuwei
<i>daoiao</i>	Qin	Zhang Daoling
ethnocentrism	<i>sanjiao</i>	Zhou
Han	Shang	Zhuangzi
Highest Clarity	<i>Shangdi</i>	<i>ziran</i>
Huangdi	Spiritual Treasure	

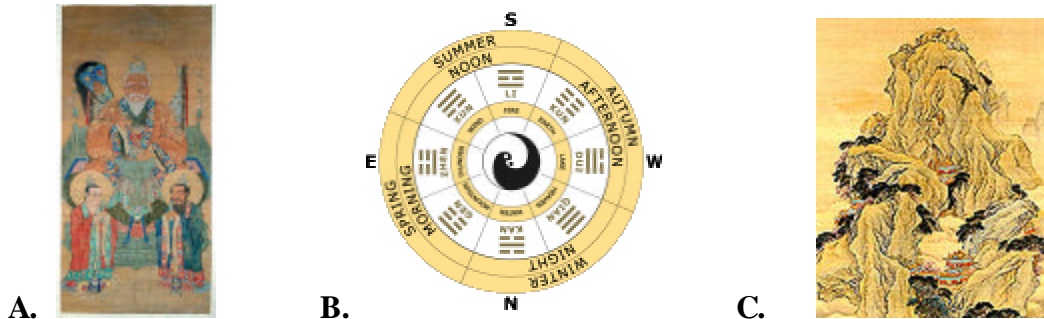
Texts for Review (taken from assigned readings)

You will be asked to identify the source (and its approximate date or period) and basic meaning (in terms of relevance for an understanding of the tradition to which it belongs) of 3 of 6 short quotations from primary texts read in the course (all found in *Sources of Chinese Tradition*, with the exception of *Seven Taoist Masters*), taken from the following list:

1. *Laozi* (pp. 79-94)
2. *Zhuangzi* (pp. 96-111)
3. Huang-Lao texts (pp. 242-256, 275-278)
4. *Lives of the Immortals* (pp. 394-395)
5. *Baopuzi* (pp. 399-400)
6. *Pronouncements of the Perfected* (pp. 402-404)
7. “Encounters with Immortals” (pp. 410-412)
8. “The Doctrine of the Three Heavens” (pp. 400-402)
9. “Commandments of Lord Lao” (pp. 395-396)
10. *Seven Taoist Masters*

Images for Review (taken from assigned readings and discussions)

You will be asked to write a two- to four-paragraph essay in which you interpret (in terms of its relationship to Taoist texts, themes, and traditions) 1 of the 3 following images:



Resources for interpreting each image are listed below:

- A. *Taoism and the Arts of China* [TAC], pp. 228-231
Sources of Chinese Tradition [SOCT], pp. 393, 395-396, 400-402
<http://www.artic.edu/taoism/church/f69.php>
<http://www.utm.edu/research/iep/l/laozi.htm#The%20Laozi%20Myth>
- B. *TAC*, pp. 129, 131, 138-141
SOCT, pp. 247-250, 275-278
<http://www.artic.edu/taoism/diag-zodiac.php>
<http://www.feng-shui-geomancy-master.com/eight-trigrams.html>
- C. *TAC*, p. 377
SOCT, pp. 394-395, 410-414
<http://www.artic.edu/taoism/renaissance/1149.php>
<http://www.eng.taoism.org.hk/daoist-beliefs/immortals&immortalism/pg2-4-1.asp>

Resources for Review

- All assigned readings
- Notes taken during class discussions and in reading responses
- Office hours and/or appointments with instructor and/or teaching assistant
- Online lecture outlines (<http://www.berea.edu/faculty/richeyj/rel213L.html>)